

# THEO WYATT

DESIGNER FOR PERFORMANCE

## CONTACT

- +44 (0) 7841 356404
- theowyattdesign@outlook.com
- Cardiff/London
- @theowyattdesign.com

## SKILLS

- Organisation & Leadership
- Budgeting, Sourcing (buying, rentals, returns), styling, & makeup
- Conducting Fittings, use of domestic & industrial sewing machines.
- Costume Styling & Set Dressing
- Digital Skills - Microsoft Office, AutoCAD, Procreate, SketchUp, Digital drafting, technical drawings, laser cutting
- Model Making - 1:25, 1:50, white card modelling, mood boards, figure making.
- Laundry & Maintenance, Alteration & Repair, Dressing & Quick changes, Dying & Distressing.

## EDUCATION

### Royal Welsh College of Music & Drama

BA (Hons) Design for Performance  
2021 - 2024

### The BRIT School

UAL Diploma Production Arts  
2019 - 2021 DISTINCTION

## ADDITIONAL EXPERIENCE

### Front of House Assistant

Royal Welsh College of Music & Drama  
2023-Present

### Assistant Workshop Technician

Royal Welsh College of Music & Drama  
2022-2024

### Costume Workshop Tutor

The BRIT School  
2023-2024

## ABOUT ME

A costume and set designer with experience in design and realisation. Experienced in theatre with a desire to branch out into film, television. A comprehensive researcher with a keen eye for detail and a strong passion for conveying character and story through design. Professional, hardworking, and well organised, I am highly adaptable and excitedly engage with whatever new challenges are presented to me. Open for daily work, short-term and long-term projects. Cardiff/London based but happy to travel and relocate.

## EXPERIENCE

### Costume Designer

2023

#### The Sweet Science of Bruising

The Richard Burton Company, RWCMD  
Director Joanna Bowman

### Set Designer

2024

#### Make Me A Song: The Music of William Finn

The Richard Burton Company, RWCMD  
Director Benjamin Till

### Set & Costume Design Associate

2023-2024

#### Jericho: at the Mourner's Woods

The Richard Burton Company, RWCMD  
Conceived by Pea Pearson

### Costume Assistant & Dresser

2023

#### Women on the Verge of a Nervous Breakdown

The Richard Burton Company, at the Sherman Theatre RWCMD  
Director Eva Sampson

### Costume Assistant & Breakdown Artist

2023

#### In the Forest of Starlight and Shrapnel

The Richard Burton Company, RWCMD  
Director Weibke Green

## REFERENCES

### Allie Edge

Senior Design Lecturer RWCMD

Email: allie.edge@rwcmd.ac.uk

### Olivia Chew

Head of Production Arts BRIT school

Email: OChew@brit.croydon.sch.uk