THEO WYATT

COSTUME DESIGNER & ASSISTANT

CONTACT

- **L** +44 (0) 7841 356404
- theowyattdesign@outlook.com
- Cardiff/London
- (a) theowyattdesign.com

SKILLS

- St Johns Ambulance First Aid Trained
- Budgeting, Sourcing (buying, rentals, returns), styling, & makeup
- Conducting Fittings, use of domestic & industrial sewing machines.
- Costume Styling
- Digital Skills Microsoft Office, AutoCAD,
 Procreate
- Organisation
- Laundry & Maintenance, Alteration & Repair,
 Dressing & Quick changes.
- Costume Breakdown, Dying & Distressing
- Tall

EDUCATIONEAWARDS

Royal Welsh College of Music & Drama

BA (Hons) Design for Performance 2021 - 2024 FIRST

The Lord Williams Memorial Prize for Design

The BRIT School

UAL Diploma Production Arts 2019 - 2021 DISTINCTION

The Jack Petchey Award

ADDITIONAL EXPERIENCE

Front of House Assistant

Royal Welsh College of Music & Drama 2023-2024

Assistant Workshop Technician

Royal Welsh College of Music & Drama

2022-2024

Costume Workshop Tutor

The BRIT School 2023-2024

ABOUT ME

A costume designer and assistant with experience in design and realisation. Experienced in HETV and theatre with a desire to branch out into film. A comprehensive researcher with a keen eye for detail and a strong passion for conveying character and story through design. Professional, hardworking, and well organised, I am highly adaptable and excitedly engage with whatever new challenges are presented to me.

Open for daily work, short-term and long-term projects. Cardiff/London based but happy to travel and relocate.

EXPERIENCE

Dep. Dresser & Wardrobe Maintenance 2024-25
Only Fools & Horses the Musical

Hammersmith Apollo

Head of Wardrobe Lou Randall

Costume Trainee 2024

The War Between The Land and The Sea

Bad Wolf, BBC & Disney Branded Television
Costume Designer Rachel Walsh

Costume Trainee 2024

Quackers (Short Film)

It's My Shout, BBC Wales
Costume Designer Amy Adair

Costume Trainee 2024

Please Think of Narwhals (Short Film)

It's My Shout, BBC Wales

Costume Designer Isabelle Clason-Morgan

Assistant Costume Supervisor 2024

MA Musical Theatre Showcase

The Richard Burton Company, RWCMD & Charing Cross Theatre

Director James Williams - Costume Supervisor Jenn Jacobs-Evans

Associate Costume Designer 2024

Jericho: at the Mourner's Woods

Atmospheres, RWCMD Designer Jesse Musker

Costume Designer 2023

The Sweet Science of Bruising

The Richard Burton Company, RWCMD

Director Joanna Bowman - Costume Designer Theo Wyatt

Costume Assistant & Dresser 2023

Women on the Verge of a Nervous Breakdown

The Richard Burton Company, Sherman Theatre

Director Eva Sampson - Costume Designer Amy Adair

Director Eva Sampson - Costume Designer Amy Adair

Costume Assistant & Breakdown Artist 2023

In the Forest of Starlight and Shrapnel

The Richard Burton Company, $\,$ RWCMD

Director Weibke Green - Costume Designer Phoebe Fern

Costume Assistant & Dresser 2023

Dialogues of the Carmelites

The Richard Burton Company, Sherman Theatre

Director Rachael Hewer - Costume Designer Shane Erickson

Costume Assistant & Dresser & Scenic Artist 2023
Macbeth

Macbeth
The Richard Burton Company, RWCMD

Director Jonathan Munby - Designer Irene Ye Kim

REFERENCES

Allie Edge

Senior Design Lecturer RWCMD

Email: allie.edge@rwcmd.ac.uk

Olivia Chew

Head of Production Arts BRIT school

Email: OChew@brit.croydon.sch.uk

THIS CV MAY BE KEPT ON FILE AND DISTRIBUTED FOR EMPLOYEMENT PURPOSES